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87-012

Culture Counts: Cultural Labour
Force Survey, total population
(1991 SOC)

Culture Counts

Cultural Labour Force Survey

**Total Population (1991 SOC)
87F0012XPE**

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September 1995

Price: \$50.00

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Note of Appreciation

Canada owes the success of its statistical system to a long-standing cooperation involving Statistics Canada, the citizens of Canada, its businesses and governments. Accurate and timely statistical information could not be produced without their continued cooperation and goodwill.

TABLE CONTENT



Symbols

The following standard symbols are used in this report:

- .. figures not available
- ... figures not appropriate or not applicable
- nil or zero
- amount too small to be expressed, not released because coefficient of variation is greater than 25%
- q estimates have a coefficient of variation between 16.5% and 25% and are less reliable than unmarked numbers

Note: The sum of the items do not always add to the total due to rounding.

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CULTURE COUNTS

Cultural Labour Force Survey

Introduction

Human Resources Development Canada (HRDC) commissioned Statistics Canada to conduct a survey of people working in the arts, cultural industries and heritage areas. The primary aim was to gather information which would help in the development of training and employment programs that would better meet the needs of the cultural sector in Canada. The need for such data has long been recognized by HRDC as a important and necessary undertaking. This need has been voiced by many in the cultural sector who feel that existing information fails to adequately reflect the true dynamics of this complex labour force. To fill this gap, HRDC was able to provide the resources for Statistics Canada to conduct the first survey of the cultural labour force.

The survey targeted artists, administrators, professionals and technicians in 14 selected areas: visual arts, craft, design, literary arts, performing arts, film and video, broadcasting, cultural education, sound recording, book publishing, periodical publishing, heritage institutions, public libraries and other libraries.

The survey was guided by a Steering Committee chaired by Statistics Canada which included representation from Human Resources Development Canada, Heritage Canada, Canadian Conference of the Arts, the Canada Council and the Cultural Human Resources Council. The Working Group responsible for the implementation of the survey included representatives from Statistics Canada (Culture Statistics Program, Methodology, Systems and Operations) and Human Resources Development Canada (Sector Studies, Data Management).

The survey was developed with the extensive cooperation of the Canadian Conference of the Arts and the Cultural Human Resources Council who provided the network of experts for consultation on the design of the survey content and coverage, as well as over 1000 cultural organizations who provided lists of their members for development of the survey sample. The level of consultation undertaken is one of the unique features of the survey. Such consultation was necessary given the diversity of work done in the cultural sector, the complexities involved in identifying the people to survey and the extent of identified data needs.

Survey Coverage

In order to ensure appropriate coverage of the target population, the survey methodology¹ incorporated two key assumptions: first, that most general population surveys where people report only their primary job (such as the Labour Force Survey or the Census) would not fully identify the targeted population; and, second, that people committed to working (part-time or full-time) or pursuing a career in the selected cultural areas would have joined the related professional association, council or union. Therefore, lists from these organizations were used to select the sample for the survey. For those areas where such membership is not as prevalent, lists of employees working for book publishers, periodical publishers, sound recording companies, public libraries and heritage institutions were obtained.

Survey results were released in two stages. The first release provided data on those people identified through their affiliation with cultural associations, unions, councils or funding organizations in nine selected areas, i.e., visual arts, crafts, design, literary arts, performing arts, film and video, broadcasting, cultural education and libraries (other than public libraries), representing a total population of 139,000. Of these nine selected areas, information in three (design, cultural education and non-public libraries) is not as representative and must be used with caution. Information on these three areas is available but has not been included in this report.

Thus, the first release focused on six areas: visual arts, crafts, literary arts, performing arts, film and video, broadcasting. These represent 94,000 cultural workers who had paid work in these areas or who were pursuing an unpaid professional career in 1993.

The second release provided data on workers identified through their employer: sound recording, book publishing, periodical publishing, heritage institutions, public libraries, representing 62,000 persons. Employers were identified from other Culture Statistics Program surveys.

Use of the list frame to target the sample does not provide a definitive measure of the size of the cultural labour force, but it does provide useful comparative information on the characteristics of workers within the selected occupations.

The tables provided in this report are a combination of the first and second release. They represent 157,000 paid and unpaid career-oriented individuals primarily working as artists, administrators, professionals and technicians in 11 of the 14 selected areas: visual arts, craft, literary arts, performing arts, film and video, broadcasting, sound recording, book publishing, periodical publishing, heritage institutions and public libraries.

¹ Complete description of the survey methodology is available upon request.

Survey Content

The content of the survey focused on issues that surround employment and training in the cultural sector: the labour market status and employment patterns, education, income, financial support and demographic characteristics of the workers. The survey was designed to complement the qualitative cultural sector studies also sponsored by Human Resources Development Canada².

The key questions addressed by the survey included:

- what are the patterns of employment in the cultural area: do a high proportion of workers hold multiple jobs? how many are self-employed?
- what are the characteristics of the cultural workers themselves? what is their level of education? are they skilled? are there more men than women? in what occupations? What are the ages of these workers?
- what income levels are prevalent in the cultural areas? how do incomes compare between different occupations and different cultural areas?
- is training an important part of work in the cultural environment? are there barriers to training?
- how are cultural workers affected by technology? how is technological change perceived?

The type of data available from the Cultural Labour Force Survey can be grouped into 8 categories. The following is a selection of the type of data (variables) in each category.

Demographic variables: gender, age, marital status, country of birth, ethnic origin, mother tongue, activity limitations

Educational attainment and educational activity: highest level of education, methods

2

Creating Careers: "Human Resource Issues in the Cultural Sector"

Words in Progress: "Human Resource Issues in the Literary Arts and Publishing"

Work in Progress: "Human Resource Issues in the Visual Arts and Crafts"

Staging the Future: "Human Resource Issues in Audio-Visual and Live Performing Arts"

Sound of the Future: "Human Resource Issues in Music and Sound Recording"

of education and training (formal and informal), degrees and diplomas, program characteristics, satisfaction with education, access to HRD training programs, training requirements and barriers

Nature and pattern of labour market activity in 1993: multiple job holding, employment status (self-employed, employee), employment, unemployment and inactivity periods, work absences

Career (job) characteristics in 1993: employment status, occupation, industry, work schedule, freelance contracts, detailed work activities for artists, technicians and heritage occupations (e.g. media of work, number of works created, time dedicated to last work, type of heritage institution), place of work, satisfaction with working conditions, firm size, benefits, work-related travel, union or association membership; most information covered for up to three self-employed jobs and three jobs as an employee

Characteristics of work absences in 1993: number of absences, dates, reasons

Characteristics of jobless spells: job search during spell, dates, barriers to finding work, sources of income

Income: sources of income, gross income from all sources, income from cultural work, government funding, expenses from cultural work

Other information: impact of technological change, involvement in promoting cultural works, Canada Council funding, work with CBC, barriers to advancement, five year earning pattern, years of experience, volunteer activities (for Heritage Institutions only)

Additional Information

The tables provided here only touch the surface of the wealth of information available from the Cultural Labour Force Survey. Researchers can request special tabulations on a cost recovery basis. The Fall issue of *Focus on Culture* (87-004 Vol.7 No. 3) from the Culture Statistics Program will be devoted to a summary of the data from the Cultural Labour Force Survey.

For more information, contact Lotfi Chahdi at 613-951-3136 or Pina La Novara at 613-951-1573.

The results of the survey will be used by the Cultural Human Resources Council to develop and implement a human resources development strategy for the cultural sector. For more information on the work of the council, contact Marie Palmer (613-565-7956). For information on the use of this survey by Human Resources Development Canada and their other sponsored projects relating to the cultural sector, contact Patricia Mosher (613-957-2833).

**CULTURAL LABOUR FORCE SURVEY
TABLES**

Table 1 - Number of Jobs, by Employment Status³, 1993

	Number of jobs per person			Number of people	Number of jobs	Average jobs per person
	1	2	3+			
Self-employed only	33000	9100	3300	45800	61900	1.4
Employee only	60200	11100	2300	73600	89400	1.2
Both	0	22200	15000	37200	95300	2.6
Total	93500	42400	20600	156600	246600	1.6

Note: see description of symbols on page i.

³ Employment Status: This variable classifies people who reported working during 1993 into: (i) employee only - those who worked only for someone else for wages, salaries, commissions or payments "in kind", (ii) self-employed only - those who worked only for themselves, with or without paid help or (iii) both self-employed and employee in 1993 - those who worked both for themselves and for someone else.

Table 2 - Number of Jobs, by Occupations in Selected Activities and Industries⁴, 1993

	Primary jobs ⁵	Total jobs
Artists	58800	101600
Painters, sculptors & related artists	7000	10700
Craftspeople	2700	4000
Designers	2600	4300
Directors, producers & choreographers	8900	13100
Musicians & other music occupations	13200	26000
Dancers	1300	2600
Actors & other performers	7200	13700
Writers	8400	16300
Other writing occupations	7500	10900
Other Jobs Within the Cultural Sector	83000	111300
Arts & cultural industries managers	5100	6400
Heritage managers	4700	5300
Other administrators, managers & supervisors	14000	17200
Curators	3000	3600
Librarians & archivists	3800	4300
Teachers	7700	15700
Other professionals	4400	6100
Film, performing arts & broadcasting technicians	10300	15600
Library technicians	4800	5700
Museum technicians	5400	6400
Other technicians, skilled & semi-skilled workers	6500	8300
Clerical, sales, service & manual workers	13300	16700
Other Jobs Outside the Cultural Sector	14900	33700
Administrators, managers & supervisors	3100	5800
Professional	4300	9400
Technicians, skilled & semi-skilled workers	2500 q	4800
Clerical, sales, service & manual workers	4900	13700
Total	156600	246600

Table 3a - Highest Level of Education, by Primary Occupations, 1993

⁴ see Appendix 1 for the groupings of 1991 SOC used for these occupations

⁵ Primary Job: Refers to the job with the most hours worked over the year. This definition is consistent with Census and Labour Force Survey definitions. Jobs for self-employed cultural workers are defined to represent each separate profession in which they are involved. For example, a person who is working as a painter and a freelance journalist is deemed to have 2 jobs.

	Secondary school or less	Post- secondary non- university	Some university non- degree	University degree	Total
Artists	10400	9100	9200	30000	58600
Painters, sculptors & related artists	900	1400	1100	3600	6900
Craftspeople	600	800 q	500 q	800	2700
Designers	400 q	800 q	--	1000 q	2600
Directors, producers & choreographers	1200 q	1300	1900 q	4500	8900
Musicians & other music occupations	2600 q	1500 q	1900 q	7100	13200
Dancers	--	200 q	200 q	300	1300
Actors & other performers	2100 q	1700 q	1100 q	2400	7200
Writers	1000 q	400 q	1300 q	5700	8400
Other writing occupations	--	--	--	4600	7500
Other Jobs Within the Cultural Sector	22600	17500	10000	32900	83000
Arts & cultural industries managers	700 q	1000 q	700 q	2600	5100
Heritage managers	--	--	--	3400	4700
Other administrators, managers & supervisors	3700	3400	2200	4700	14000
Curators	900 q	200 q	--	1700	3000
Librarians & archivists	--	--	--	2200 q	3800
Teachers	--	--	--	7200	7700
Other professionals	--	700 q	--	2500	4400
Film, performing arts & broadcasting technicians	2600	3600	1800	2400	10300
Library technicians	1400 q	1200 q	800 q	1400	4800
Museum technicians	2000 q	--	--	--	5400
Other technicians, skilled & semi-skilled workers	2900	1900 q	--	1200 q	6500
Clerical, sales, service & manual workers	6800	2900	1300 q	2200	13300
Other Jobs Outside the Cultural Sector	3000	2100	2400	7300	14800
Administrators, managers & supervisors	600 q	--	--	1500 q	3100
Professional	--	--	--	3100	4300
Technicians, skilled & semi-skilled workers	--	--	--	--	2500
Clerical, sales, service & manual workers	1300 q	900 q	--	1700 q	4900
Total	36000	28700	21600	70100	156400

Table 3b - Highest Level of Education, by Primary Occupations (%), 1993

	Secondary school or less	Post- secondary non- university	Some university non- degree	University degree
Artists	18	15	16	51
Painters, sculptors & related artists	12	20	15	51
Craftspeople	24	28 q	17 q	31
Designers	16 q	31 q	--	37
Directors, producers & choreographers	14 q	14	21 q	51
Musicians & other music occupations	20	11 q	15 q	54
Dancers	43 q	15 q	17 q	24 q
Actors & other performers	29	23 q	15 q	32
Writers	12 q	5 q	16 q	67
Other writing occupations	--	15 q	--	62
Other Jobs Within the Cultural sector	27	21	12	40
Arts & cultural industries managers	14 q	20 q	14 q	52
Heritage managers	--	--	--	73
Other administrators, managers & supervisors	26	24	15	34
Curators	29 q	--	--	57
Librarians & archivists	--	--	--	59
Teachers	--	--	--	93
Other professionals	--	15 q	--	58
Film, performing arts & broadcasting technicians	25	35	17	23
Library technicians	29	26	16 q	30
Museum technicians	37 q	--	--	23 q
Technicians, skilled & semi-skilled workers	44	30	--	18 q
Clerical, sales, service & manual workers	51	22	10 q	17
Other Jobs Outside the Cultural sector	20	14	16	49
Administrators, managers & supervisors	20 q	26 q	--	50
Professional	--	--	--	71
Technicians, skilled & semi-skilled workers	--	--	--	37 q
Clerical, sales, service & manual workers	28 q	19 q	18 q	35
Total	23	18	14	45

Table 4a - Gender, by Primary Occupations, 1993

	Male	Female	Total
Artists	31600	27100	58800
Painters, sculptors & related artists	3000	4000	7000
Craftspeople	800 q	1900	2700
Designers	1200 q	1400	2600
Directors, producers & choreographers	5700	3200	8900
Musicians & other music occupations	8500	4800	13200
Dancers	300	1000	1300
Actors & other performers	4800	2400	7200
Writers	4300	4100	8400
Other writing occupations	3100	4300	7500
Other Jobs Within the Cultural Sector	39400	43600	83000
Arts & cultural industries managers	2600	2500	5100
Heritage managers	1600 q	3100	4700
Other administrators, managers & supervisors	6000	8000	14000
Curators	--	2700	3000
Librarians & archivists	1500 q	2300 q	3800
Teachers	4500	3200	7700
Other professionals	2300	2100	4400
Film, performing arts & broadcasting technicians	8000	2300	10300
Library technicians	--	4300	4800
Museum technicians	2300 q	3100 q	5400
Other technicians, skilled & semi-skilled workers	5100	1300 q	6500
Clerical, sales, service & manual workers	4700	8600	13300
Other Jobs Outside the Cultural Sector	8500	6300	14800
Administrators, managers & supervisors	1400 q	1600	3100
Professional	2900	1500 q	4300
Technicians, skilled & semi-skilled workers	1900 q	--	2500
Clerical, sales, service & manual workers	2300	2500 q	4900
Total	79600	77000	156600

Table 4b - Gender, by Primary Occupations (%), 1993

	Male (%)	Female (%)
Artists	54	46
Painters, sculptors & related artists	42	58
Craftspeople	30 q	70
Designers	45 q	55
Directors, producers & choreographers	64	36
Musicians & other music occupations	64	36
Dancers	23	77
Actors & other performers	66	34
Writers	51	49
Other writing occupations	42	58
Other Jobs Within the Cultural Sector	47	53
Arts & cultural industries managers	52	48
Heritage managers	33 q	67
Other administrators, managers & supervisors	43	57
Curators	--	89
Librarians & archivists	40 q	60 q
Teachers	58	42
Other professionals	53	47
Film, performing arts & broadcasting technicians	78	22
Library technicians	--	90
Museum technicians	42 q	58 q
Other technicians, skilled & semi-skilled workers	79	21 q
Clerical, sales, service & manual workers	35	65
Other Jobs Outside the Cultural Sector	57	43
Administrators, managers & supervisors	47 q	53
Professional	66	34 q
Technicians, skilled & semi-skilled workers	74 q	--
Clerical, sales, service & manual workers	48	52 q
Total	51	49

Table 5a - Average Income of People Working in Selected Primary Occupations, 1993

	Average total income ⁶	Average cultural income ⁷
Artists	25400	20300
Painters, sculptors & related artists	14100	7800
Craftspeople	15500	12300 q
Designers	28500	26800
Directors, producers & choreographers	37800	35800
Musicians & other music occupations	20300	13700
Dancers	16300	14400
Actors & other performers	31600 q	29300 q
Writers	23500	15300
Other writing occupations	29600	23400
Other Jobs Within the Cultural Sector	34600	31300
Arts & cultural industries managers	44700	42400
Heritage managers	40300	39900
Other administrators, managers & supervisors	41400	39100
Curators	26300	24500
Librarians & archivists	30700	27000
Teachers	52600	51400
Other professionals	36200	33100
Film, performing arts & broadcasting technicians	37500	35400
Library technicians	20700	18500
Museum technicians	21600	14300
Other technicians, skilled & semi-skilled workers	34100	28400
Clerical, sales, service & manual workers	20500	17200
Total of above	30900	27000
Grand Total (including other jobs outside the cultural sector)	30900	24400

⁶ Average Total Income: Refers to the weighted mean income of individuals reporting gross income for 1993 net of expenses from cultural work.

⁷ Average Cultural Income: Refers to the weighted mean income of individuals reporting income from cultural work in 1993 net of expenses from cultural work.

Table 5b - Median Income of People Working in Selected Primary Occupations, 1993

	Median ⁸ total income	Median cultural income
Artists	19400	11500
Painters, sculptors & related artists	10000	4000
Craftspeople	12000	8000 q
Designers	25000	22000
Directors, producers & choreographers	36000	32000
Musicians & other music occupations	15000	9000
Dancers	16800	11800
Actors & other performers	16000 q	13500 q
Writers	16000	7500
Other writing occupations	25000	16300
Other Jobs Within the Cultural Sector	30000	27000
Arts & cultural industries managers	37000	35000
Heritage managers	41000	40000
Other administrators, managers & supervisors	35000	32000
Curators	24000	21000
Librarians & archivists	30000	30000
Teachers	54000	52000
Other professionals	32000	28800
Film, performing arts & broadcasting technicians	38000	33000
Library technicians	21000	20000
Museum technicians	21900	13000
Other technicians, skilled & semi-skilled workers	32000	24700
Clerical, sales, service & manual workers	20000	16500
Total of above	26000	21800
Grand Total (including other jobs outside the cultural sector)	26000	18000

⁸ Median income: Refers to the dollar value that falls in the middle of all incomes reported, with half of the incomes below the median and half above.

Table 6a - Perceptions of Technological Impact and Resulting Training, by Primary Occupations, 1993

	Percent reporting being affected by technological change since 1990 ⁹	Respondents reporting training as a result of technological change
Artists	63	28
Painters, sculptors & related artists	44	36 q
Craftspeople	34	--
Designers	76	42 q
Directors, producers & choreographers	81	29 q
Musicians & other music occupations	64	--
Dancers	34	--
Actors & other performers	54	27 q
Writers	74	26 q
Other writing occupations	67	46
Other Jobs Within the Cultural Sector	67	56
Arts & cultural industries managers	83	42 q
Heritage managers	83	73
Other administrators, managers & supervisors	77	65
Curators	86	83
Librarians & archivists	77 q	53 q
Teachers	79	30
Other professionals	71	53 q
Film, performing arts & broadcasting technicians	71	43
Library technicians	73	85
Museum technicians	23 q	--
Other technicians, skilled & semi-skilled workers	51	39 q
Clerical, sales, service & manual workers	49	57
Total of above	66	45
Grand Total (including other jobs outside the cultural sector)	65	43

⁹ Respondents were asked if any of their involvement as a cultural worker had been affected by technological change since 1990. Technological change includes computers, satellites, digital music, etc.

Table 6b - Perceptions of Technological Impact, by Primary Occupations, 1993

	Affected by technological Change since 1990 ¹⁰		
	Yes	No	Total
Artists	35700	20700	56500
Painters, sculptors & related artists	3000	3800	6800
Craftspeople	900	1800	2700
Designers	1900	--	2500
Directors, producers & choreographers	6800	1607 q	8400
Musicians & other music occupations	8000	4500	12500
Dancers	400	800 q	1200
Actors & other performers	3700	3200	6900
Writers	6200	2100	8300
Other writing occupations	4800	2400 q	7200
Other Jobs Within the Cultural Sector	54700	27000	81800
Arts & cultural industries managers	4100	--	5000
Heritage managers	3900	--	4700
Other administrators, managers & supervisors	10700	3200	13900
Curators	2600	--	3000
Librarians & archivists	2900 q	--	3700
Teachers	5900	1600	7500
Other professionals	3100	1200 q	4300
Film, performing arts & broadcasting technicians	7200	3000	10200
Library technicians	3500	1300	4800
Museum technicians	1300 q	4100	5400
Other technicians, skilled & semi-skilled workers	3100	3000	6200
Clerical, sales, service & manual workers	6400	6600	13000
Other Jobs Outside the Cultural Sector	8700	5500	14200
Administrators, managers & supervisors	1900	1100 q	3000
Professional	2600	1600 q	4200
Technicians, skilled & semi-skilled workers	1600 q	800 q	2400
Clerical, sales, service & manual workers	2500	2000 q	4600
Total	99100	53200	152400

¹⁰ Respondents were asked if any of their involvement as a cultural worker had been affected by technological change since 1990.

Table 6c - Training as a Result of Technological Change, by Primary Occupations, 1993

	Yes	No	Total
Artists	10100	25600	35700
Painters, sculptors & related artists	1100 q	1900	3000
Craftspeople	--	700	900
Designers	800 q	1100	1900
Directors, producers & choreographers	1900 q	4900	6800
Musicians & other music occupations	--	6700	8000
Dancers	--	300	400
Actors & other performers	1000 q	2700	3700
Writers	1600 q	4600	6200
Other writing occupations	2200	2600	4800
Other Jobs Within the Cultural Sector	30300	24400	54700
Arts & cultural industries managers	1700 q	2400	4100
Heritage managers	2900	1000 q	3900
Other administrators, managers & supervisors	6900	3800	10700
Curators	2100	500 q	2600
Librarians & archivists	1500 q	--	2900
Teachers	1700	4200	5900
Other professionals	1600 q	1500 q	3100
Film, performing arts & broadcasting technicians	3100	4100	7200
Library technicians	2900	--	3500
Museum technicians	--	--	1300
Other technicians, skilled & semi-skilled workers	1200 q	1900 q	3100
Clerical, sales, service & manual workers	3700	2700	6400
Other Jobs Within the Cultural Sector	2200	6500	8700
Administrators, managers & supervisors	--	1400 q	1900
Professional	600 q	2000 q	2600
Technicians, skilled & semi-skilled workers	--	--	1600
Clerical, sales, service & manual workers	--	1800 q	2500
Total	42600	56600	99100

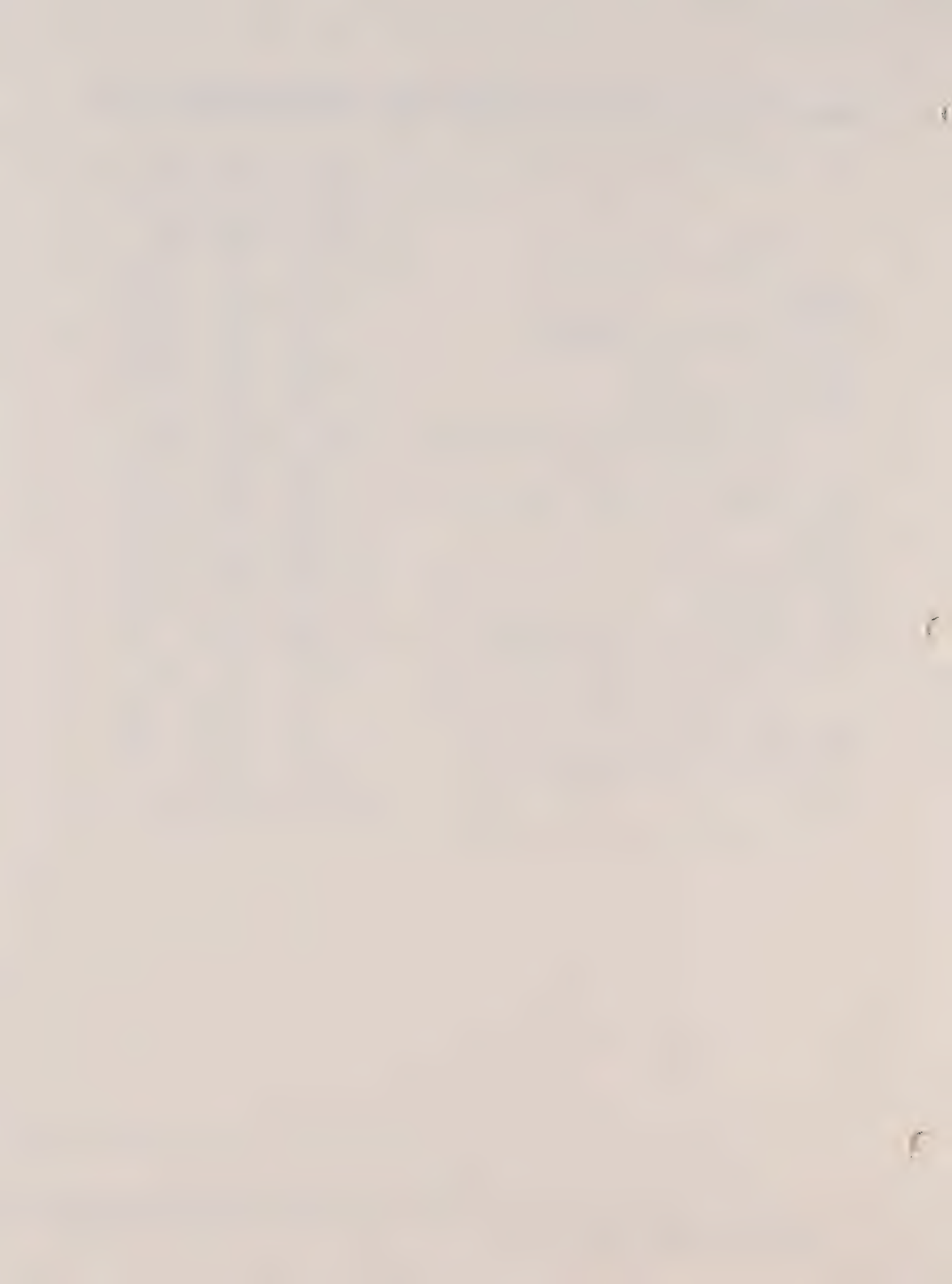


Table 7a - Education and Training Methods, by Occupations for all jobs, 1993
(as a percentage of all methods reported)

	Secondary, private, trade schools	College University	Apprentice ship	Courses	Workshops and seminars	Conferences	Private Lessons	On-the-job self- learning	Other methods
Artists	5	6	18	3	7	11	1	8	36
Painters, sculptors & related artists	5	7	18	3	9	12	1 q	4	36
Craftspeople	5 q	9 q	7 q	5 q	14	18	--	--	35
Designers	3 q	13	12	4 q	10	12	--	--	36
Directors, producers & choreographers	6	5	14	5	6	11	--	2 q	42
Musicians & other music occupations	3	3	19	3	7	10	1 q	20	30
Dancers	11	2 q	12	6 q	11 q	12	--	8	33
Actors & other performers	11	8	11	2 q	6	12	--	7	39
Writers	2 q	3	25	3 q	6	11	2 q	--	40
Other writing occupations	1 q	6	24	--	9	9	1	--	41
Other Jobs Within the Cultural Sector	4	7	17	4	9	12	2	3	38
Arts & cultural industries managers	--	5 q	14	--	10	13	--	--	42
Heritage managers	--	--	21	--	11 q	19	--	--	30
Other administrators, managers & supervisors	4	9	14	3 q	13	12	2 q	--	38
Curators	--	--	26	--	17 q	16	--	--	27
Librarians & archivists	--	--	18	--	8 q	26	--	--	27
Teachers	3 q	5	28	3	6	12	2	7	30
Other professionals	2 q	7	20	2 q	8	15	--	--	35
Film, performing arts & broadcasting technicians	6	10	9	9	8	8	--	2 q	43
Library technicians	--	7 q	13	--	10 q	11	--	--	47
Museum technicians	--	--	13 q	--	9 q	13 q	--	--	43
Other technicians, skilled & semi-skilled workers	6 q	8	9	7 q	12	8 q	--	--	44
Clerical, sales, service & manual workers	8	5	9	3 q	10	8	--	--	49
Other Jobs Within the Cultural Sector	5	5	15	4	8	14	--	9	33
Administrators, managers & supervisors	--	3 q	12	--	7	18	--	--	38
Professional	6 q	4 q	20	4 q	8	13	--	7 q	32
Technicians, skilled & semi-skilled workers	--	--	14 q	--	--	9 q	--	11 q	34
Clerical, sales, service & manual workers	4 q	7 q	14	3 q	8	15	--	11	33

Table 7b - Perceived Impact of Education and Training Methods, by Occupations for all Jobs, 1993
(% Citing Source of Methods of Most Influence)

	Secondary, private, trade, Schools	College & university	Professional development Formal training	On-the-job self-learning	Other methods
Artists	3 q	17	19	45	15
Painters, sculptors & related artists	--	26	15	42	14
Craftspeople	--	17 q	23 q	46	--
Designers	--	--	--	55	21 q
Directors, producers & choreographers	--	13 q	16 q	60	9 q
Musicians & other music occupations	--	19 q	35	33	11 q
Dancers	11 q	--	26 q	27 q	--
Actors & other performers	--	17 q	--	47	--
Writers	--	15 q	11 q	49	19 q
Other writing occupations	--	17 q	--	46	23 q
Other Jobs Within the Cultural Sector	2 q	19	17	49	12
Arts & cultural industries managers	--	--	--	59	6 q
Heritage managers	--	26 q	20 q	40	--
Other administrators, managers & supervisors	--	16	15 q	53	13 q
Curators	--	38 q	--	33 q	--
Librarians & archivists	--	--	--	51	--
Teachers	--	39	17 q	26	16
Other professionals	--	29 q	--	56	--
Film, performing arts & broadcasting technicians	--	11 q	17	57	--
Library technicians	--	26 q	23 q	43	--
Museum technicians	--	--	--	59	--
Other technicians, skilled & semi-skilled workers	--	--	--	48	--
Clerical, sales, service & manual workers	--	--	14 q	62	--
Other Jobs Outside the Cultural Sector	--	17	20	43	16 q
Administrators, managers & supervisors	--	21 q	--	51	--
Professional	--	--	--	35 q	--
Technicians, skilled & semi-skilled workers	--	--	--	--	--
Clerical, sales, service & manual workers	--	--	--	48	--

Table 8a - Education or Training Wanted, by Primary Occupations, 1993

	Yes	No	Total
Artists	20400	36200	56600
Painters, sculptors & related artists	2500	4300	6800
Craftspeople	1100	1500	2700
Designers	1000 q	1500	2600
Directors, producers & choreographers	3000	5300	8400
Musicians & other music occupations	4400	8200	12600
Dancers	500	700 q	1200
Actors & other performers	2700	4200	6900
Writers	2900	5400	8300
Other writing occupations	2300 q	5000	7200
Other Jobs Within the Cultural Sector	24200	57400	81600
Arts & cultural industries managers	1300 q	3600	4900
Heritage managers	2000 q	2700	4700
Other administrators, managers & supervisors	4100	9700	13800
Curators	800 q	2200	3000
Librarians & archivists	1800 q	2000 q	3700
Teachers	2400	5100	7500
Other professionals	1500 q	2800	4300
Film, performing arts & broadcasting technicians	3700	6500	10200
Library technicians	1100 q	3600	4800
Museum technicians	1900 q	3500	5400
Other technicians, skilled & semi-skilled workers	1500 q	4700	6200
Clerical, sales, service & manual workers	2100	10900	13000
Other Jobs Outside the Cultural Sector	4700	9600	14300
Administrators, managers & supervisors	1200 q	1800 q	3000
Professional	1100 q	3100	4200
Technicians, skilled & semi-skilled workers	--	1500 q	2400
Clerical, sales, service & manual workers	1500 q	3200	4700
Total	49300	103200	152500

Table 8b - Reason Education or Training Not Taken, 1993

	Percent
Too busy	32
Too expensive	46
Training programs not offered	6
Location of programs too far away	6
Family responsibilities	3
Conflict with other works, other reasons	7

Table 9 - Awareness of HRDC Training Programs, by Primary Occupations, 1993

	Yes	No	Total
Artists	20500	36000	56500
Painters, sculptors & related artists	2500	4200	6800
Craftspeople	1000	1700	2700
Designers	800 q	1800	2600
Directors, producers & choreographers	4000	4400	8400
Musicians & other music occupations	3100	9500	12600
Dancers	--	600	1200
Actors & other performers	2600	4200	6900
Writers	3200	5100	8300
Other writing occupations	2700	4400	7100
Other Jobs Within the Cultural Sector	38500	42900	81500
Arts & cultural industries managers	2500	2400	5000
Heritage managers	3000	1600 q	4600
Other administrators, managers & supervisors	6900	7000	13800
Curators	1400	1600	3000
Librarians & archivists	1700 q	2000 q	3700
Teachers	3000	4500	7500
Other professionals	2400	2000 q	4300
Film, performing arts & broadcasting technicians	4500	5700	10200
Library technicians	2300	2500	4800
Museum technicians	2400 q	3000 q	5400
Other technicians, skilled & semi-skilled workers	3200	2900	6100
Clerical, sales, service & manual workers	5400	7600	13000
Other Jobs Outside the Cultural Sector	6100	8200	14300
Administrators, managers & supervisors	1100 q	1900 q	3000
Professional	2000 q	2200	4200
Technicians, skilled & semi-skilled workers	1000 q	1400 q	2400
Clerical, sales, service & manual workers	2000 q	2700	4700
Total	65200	87100	152300

Table 10 - Employment Status, by Primary Occupations, 1993

	Self- employed only	Employee only	Both	Total
Artists	34800	9600	14400	58800
Painters, sculptors & related artists	4600	--	2200	7000
Craftspeople	2100	--	400 q	2700
Designers	1200 q	800 q	700 q	2600
Directors, producers & choreographers	4700	2300	1900 q	8900
Musicians & other music occupations	9200	--	3200	13200
Dancers	400	300	--	1300
Actors & other performers	4800	1000 q	1400 q	7200
Writers	5800	--	2200	8400
Other writing occupations	2100	3600	1700 q	7500
Other Jobs Within the Cultural Sector	9300	60100	13600	83000
Arts & cultural industries managers	1600 q	2900	--	5100
Heritage managers	--	4100	--	4700
Other administrators, managers & supervisors	800 q	11500	1800	14000
Curators	--	2700	--	3000
Librarians & archivists	--	3000 q	--	3800
Teachers	--	3000	4300	7700
Other professionals	--	2800	--	4400
Film, performing arts & broadcasting technicians	4100	4500	1700	10300
Library technicians	--	4500	--	4800
Museum technicians	--	5000	--	5400
Other technicians, skilled & semi-skilled workers	--	4500	1000 q	6500
Clerical, sales, service & manual workers	--	11500	1300 q	13300
Other Jobs Outside the Cultural Sector	1700 q	3900	9200	14800
Administrators, managers & supervisors	--	--	2100	3100
Professional	--	--	3100	4300
Technicians, skilled & semi-skilled workers	--	--	1600 q	2500
Clerical, sales, service & manual workers	--	1500 q	2400	4900
Total	45800	73600	37200	156600

Table 11 - Number of Jobs, by Primary Occupations, 1993

	1	2	3+	Total
Artists	34300	14400	10100	58800
Painters, sculptors & related artists	3900	2000	1000 q	7000
Craftspeople	2000	600 q	--	2700
Designers	1400	700 q	--	2600
Directors, producers & choreographers	5100	2000	1800 q	8900
Musicians & other music occupations	7800	3000	2400 q	13200
Dancers	500	400	--	1300
Actors & other performers	4500	1500	1200 q	7200
Writers	4400	2300	1700 q	8400
Other writing occupations	4700	1900 q	900 q	7500
Other Jobs Within the Cultural Sector	58800	17400	6900	83000
Arts & cultural industries managers	3500	1300 q	--	5100
Heritage managers	3600	1000 q	--	4700
Other administrators, managers & supervisors	11200	2100	700 q	14000
Curators	2600	--	--	3000
Librarians & archivists	2600 q	--	--	3800
Teachers	2800	3300	1600 q	7700
Other professionals	3100	--	--	4400
Film, performing arts & broadcasting technicians	6800	2300	1200 q	10300
Library technicians	4100	--	--	4800
Museum technicians	3900	--	--	5400
Other technicians, skilled & semi-skilled workers	4500	1500 q	--	6500
Clerical, sales, service & manual workers	10100	2400	800 q	13300
Other Jobs Outside the Cultural Sector	--	10700	4000	14800
Administrators, managers & supervisors	--	2200	--	3100
Professional	--	3000	1200 q	4300
Technicians, skilled & semi-skilled workers	--	1800 q	--	2500
Clerical, sales, service & manual workers	--	3700	1200 q	4900
Total	93300	42400	20900	156600

Canada. Statistics.
Foreign prices & exchange rates.
1924

Table 11 - Number of Jobs, by Primary Occupations, 1993

	1	2	3+	Total
Artists	34300	14400	10100	58800
Painters, sculptors & related artists	3900	2000	1000 q	7000
Craftspeople	2000	600 q	--	2700
Designers	1400	700 q	--	2600
Directors, producers & choreographers	5100	2000	1800 q	8900
Musicians & other music occupations	7800	3000	2400 q	13200
Dancers	500	400	--	1300
Actors & other performers	4500	1500	1200 q	7200
Writers	4400	2300	1700 q	8400
Other writing occupations	4700	1900 q	900 q	7500
Other Jobs Within the Cultural Sector	58800	17400	6900	83000
Arts & cultural industries managers	3500	1300 q	--	5100
Heritage managers	3600	1000 q	--	4700
Other administrators, managers & supervisors	11200	2100	700 q	14000
Curators	2600	--	--	3000
Librarians & archivists	2600 q	--	--	3800
Teachers	2800	3300	1600 q	7700
Other professionals	3100	--	--	4400
Film, performing arts & broadcasting technicians	6800	2300	1200 q	10300
Library technicians	4100	--	--	4800
Museum technicians	3900	--	--	5400
Other technicians, skilled & semi-skilled workers	4500	1500 q	--	6500
Clerical, sales, service & manual workers	10100	2400	800 q	13300
Other Jobs Outside the Cultural Sector	--	10700	4000	14800
Administrators, managers & supervisors	--	2200	--	3100
Professional	--	3000	1200 q	4300
Technicians, skilled & semi-skilled workers	--	1800 q	--	2500
Clerical, sales, service & manual workers	--	3700	1200 q	4900
Total	93300	42400	20900	156600

Table 12 - Age Groups, by Primary Occupations, 1993

	15-29	30-44	45-59	60 +	Total
Artists	8600	27400	14600	7900	58500
Painters, sculptors & related artists	--	3100	2200	1000	7000
Craftspeople	--	1200	1100 q	300 q	2700
Designers	--	1800	--	--	2600
Directors, producers & choreographers	600 q	5300	2500	--	8800
Musicians & other music occupations	2400 q	6000	2300 q	2300q	13000
Dancers	--	500	--	--	1300
Actors & other performers	1500 q	3700	1300 q	--	7200
Writers	--	2900	2600	2100	8400
Other writing occupations	1600 q	3000	1900 q	--	7500
Other Jobs Within the Cultural Sector	12800	38200	25200	6600	82900
Arts & cultural industries managers	500 q	2500	1600 q	--	5100
Heritage managers	--	2800	1600 q	--	4700
Other administrators, managers & supervisors	1600 q	7300	4300	--	14000
Curators	--	1300	1200 q	--	3000
Librarians & archivists	--	2000 q	--	--	3800
Teachers	--	3200	3500	--	7700
Other professionals	--	2400	--	--	4400
Film, performing arts & broadcasting technicians	1800	5700	2200	--	10300
Library technicians	900 q	2000	1400 q	--	4800
Museum technicians	1900 q	1600 q	--	--	5400
Other technicians, skilled & semi-skilled workers	--	2700	2600 q	--	6500
Clerical, sales, service & manual workers	3600	4800	3800	--	13300
Other Jobs Outside the Cultural Sector	3300	6700	4000	--	14600
Administrators, managers & supervisors	--	1500 q	900 q	--	3100
Professional	--	2100 q	1400 q	--	4200
Technicians, skilled & semi-skilled workers	--	1400 q	--	--	2500
Clerical, sales, service & manual workers	1800 q	1700 q	--	--	4800
Total	24800	72200	43800	15200	156000

Table 13 - Primary Jobs in Selected Activities and Industries,
by Province or Territory, 1993

	NFLD	PEI	NS	NB	QUE	ONT	MAN	SASK	ALTA	BC	YUK	NWT
Artists												
Painters, sculptors & related artists	80	30 q	280	130 q	1510	2180	410	270	570	1490	30 q	--
Craftspeople	140	110	230 q	60	460 q	970 q	--	120 q	250 q	290 q	20	--
Designers	--	--	--	--	760 q	--	--	--	--	470 q	--	--
Directors, producers & choreographers	50 q	20 q	250	150 q	2370	3700	190 q	190	550	1320	20 q	20 q
Musicians & other music occupations	120	50 q	490 q	240 q	3200	6440	440	280	1020	870	20	--
Dancers	--	--	40 q	--	280	--	80 q	80 q	310	--	--	--
Actors & other performers	80	--	300 q	--	2500	2460 q	220 q	80 q	450 q	1070	10 q	20 q
Writers	110	30	160 q	190 q	1940	3300	300	200 q	570	1290	20 q	--
Other writing occupations	--	10	270 q	340 q	1630	3150 q	180 q	--	--	580 q	--	--
Other Jobs Within the Cultural Sector												
Arts & cultural industries managers	70 q	--	--	60 q	980 q	2550	160 q	90 q	--	380 q	--	--
Heritage managers	--	--	180 q	130 q	--	--	360 q	--	--	--	--	--
Other administrators, managers & supervisors	140 q	90 q	330	260 q	3690	4970	380 q	430 q	1130 q	1550 q	--	--
Curators	--	10 q	120 q	70	--	1430 q	190 q	200	410 q	330 q	--	--
Librarians & archivists	--	--	--	--	--	--	--	--	--	--	--	--
Teachers	140	40 q	340	270 q	2000	2100 q	360	310	1030	860 q	20 q	--
Other professionals	--	--	--	--	1190 q	--	--	--	710 q	--	--	--
Film, performing arts & broadcasting technicians	80	40	250	130	2550	4400	360	240	540	1610	--	20 q
Library technicians	--	30 q	140 q	--	1050	1980	270 q	200 q	--	540	--	--
Museum technicians	--	--	--	230 q	--	2930 q	--	--	--	--	--	--
Other technicians, skilled & semi-skilled workers	--	--	440	--	1910 q	2020 q	--	--	--	--	--	--
Clerical, sales, service & manual workers	310 q	80 q	560	290 q	2500	5530	580	580 q	1230	940 q	--	--
Other Jobs Outside the Cultural Sector												
Administrators, managers & supervisors	--	--	--	--	--	--	210 q	--	--	--	--	--
Professional	50 q	--	--	140 q	790 q	1860 q	240 q	260 q	300 q	350 q	--	--
Technicians, skilled & semi-skilled workers	--	--	--	--	--	--	--	--	--	--	--	--
Clerical, sales, service & manual workers	--	--	270 q	--	1060 q	1840 q	270 q	130 q	--	600 q	--	--

Table 14 - Total Jobs in Selected Activities and Industries,
by Province or Territory, 1993

	NFLD	PEI	NS	NB	QUE	ONT	MAN	SASK	ALTA	BC	YUK	NWT
Artists												
Painters, sculptors & related artists	100	40 q	420	250	2090	3530	670	520	870	2100	50	20 q
Craftspeople	210	170	270	80	540 q	1450	110 q	190	400	560 q	40	--
Designers	40 q	--	90 q	--	990 q	--	1250 q	190 q	--	--	770 q	--
Directors, producers & choreographers	90	30 q	400	210	3480	4850	350	280	1070	2180	30	30 q
Musicians & other music occupations	280	100	1160	630	5610	11860	190	740	2170	1990	60	50 q
Dancers	10 q	--	60	--	550	--	160 q	130	530	300 q	--	--
Actors & other performers	160	--	480	120 q	3900	5560	350	200	760	2130	20 q	30 q
Writers	270	70	480	440	3550	6310	590	490	950	2370	40	40 q
Other writing occupations	130 q	--	450	410	2960	3940	270 q	240 q	720 q	900 q	--	--
Other Jobs Within the Cultural Sector												
Arts & cultural industries managers	90	20 q	180 q	70	1560	2930	170 q	120 q	180 q	480 q	--	--
Heritage managers	--	60 q	200 q	160 q	--	--	460 q	--	--	--	--	--
Other administrators, managers & supervisors	170 q	140	380	300	4710	5880	520	570	1480	1810	--	--
Curators	--	10	130 q	70	--	1710 q	230	250	440 q	440	--	--
Librarians & archivists	--	--	--	--	--	--	--	--	--	--	--	--
Teachers	210	60	530	350	4160	5430	610	700	1720	1510	30 q	30 q
Other professionals	--	--	--	--	1480 q	1920 q	--	120 q	1020 q	740 q	--	--
Film, performing arts & broadcasting technicians	130 q	70	340	240	3690	6170	700	400	940	2670	--	20 q
Library technicians	--	40 q	160	140 q	1350	2230	340 q	260 q	--	620	--	--
Museum technicians	210 q	--	220 q	260 q	--	3090 q	--	--	--	--	--	--
Other technicians, skilled & semi-skilled workers	190 q	--	470	150 q	2340	2730 q	240 q	60 q	770 q	980 q	--	--
Clerical, sales, service & manual workers	320	100 q	690	350 q	2920	6890	640	760	1670	1540	--	--
Other Jobs Outside the Cultural Sector												
Administrators, managers & supervisors	--	50 q	320 q	--	940 q	2220 q	400	350 q	630 q	390 q	--	--
Professional	130 q	60 q	410 q	230 q	1900	3430 q	490	370 q	1060 q	1040 q	--	--
Technicians, skilled & semi-skilled workers	--	60 q	400 q	--	--	1690 q	180 q	250 q	--	--	--	--
Clerical, sales, service & manual workers	--	70 q	520	310 q	2010 q	6540	570	460 q	1190	1530	--	--

Table 15a - Average Cultural Income of People Working in Selected Primary Occupations, by Province or Territory, 1993

	NFLD	PEI	NS	NB	QUE	ONT	MAN	SASK	ALTA	BC	YUK	NWT
Artists	19200	14400	16100	17600	25100	20400	18000	16800	19800	18400	18500	42400
Painters, sculptors & related artists	12000 q	13900	--	--	7400 q	--	--	6700 q	--	--	4100 q	--
Craftspeople	7900 q	12000 q	9900 q	--	--	--	--	--	--	--	--	21000
Designers	--	--	9300 q	28600 q	--	21400 q	17500 q	--	34500	18300 q	21900 q	--
Directors, producers & choreographers	32700 q	31500	29700 q	47400 q	47500	33900	25400	35300	34000	27200	--	--
Musicians & other music occupations	15300 q	7600 q	--	25600 q	16500	13100 q	16500 q	--	18300	9500	--	52300 q
Dancers	20000	7700	15300 q	17500	11500 q	14000	17000	--	17200	10400 q	--	--
Actors & other performers	29100	--	19300	34400	31500 q	--	--	26900	20100	34700 q	45800	45600 q
Writers	25200	14500	--	--	15000 q	20600 q	15000 q	--	--	--	--	--
Other writing occupations	--	36900	15000 q	9200 q	29900	20200	29700	30200	22800 q	--	--	--
Other Jobs Within the Cultural Sector	27100	25300	28800	27800	32800	33500	28600	26500	28700	33300	30600	42200
Arts & cultural industries managers	35600	24400 q	--	41400	53900	42500	29300	26600 q	56600 q	51500	40200	--
Heritage managers	--	--	43200	31200	44600	42600	28500	39800	39400 q	39100	--	39500
Other administrators, managers & supervisors	39800	30700	32100	30800 q	43700	44400	37500	--	35500	31600	--	--
Curators	44700	20800	31100	31100	22400 q	25600	--	15000 q	23700	22800	--	--
Librarians & archivists	36300	--	41300	38900	20400 q	28000	30600	35700	--	35400	--	--
Teachers	42600	41400	50800	43800	40700	66600	36600	40600	45500	61400	46900	--
Other professionals	30500	29600 q	34400	40600	37000	31500 q	39700 q	21000 q	21400	47400	50700	--
Film, performing arts & broadcasting technicians	33000	29700 q	34500	34200	28600	42600	32500	38400	37100	30200	25100	--
Library technicians	25300	21400	16600	20800	17200	21300	16700 q	16000	10000	19600	30300	--
Museum technicians	--	--	13400 q	--	24000 q	13700	28700 q	--	--	--	--	--
Other technicians, skilled & semi-skilled workers	27000 q	24500	22100	27400 q	22100	37300 q	29000	19700 q	26400	30400	--	--
Clerical, sales, service & manual workers	16900	--	14300	12900 q	22900	16100	14700 q	14800	15200	18300 q	21600	--
Total of above	24800	20900	23700	23900	29600	28300	24600	23500	25400	27100	26300	42300
Grand Total (including other jobs outside the cultural sector)	23400	18800	20300	21400	27400	25900	21900	21400	23300	25100	24300	36800

Table 15b - Average Total Income of People Working in Selected Primary Occupations, by Province or Territory, 1993

	NFLD	PEI	NS	NB	QUE	ONT	MAN	SASK	ALTA	BC	YUK	NWT
Artists	22600	19500	19000	21300	28300	26000	22100	20500	24200	22300	22300	43100
Painters, sculptors & related artists	15200	23400 q	16800	13600 q	11100	13600	--	10200 q	22300 q	15700	9700	--
Craftspeople	10900 q	13500	14100	10800 q	--	--	--	14600 q	17500 q	--	--	21000
Designers	--	--	10400 q	32000	36200 q	23900 q	23500 q	--	39800	18000 q	--	--
Directors, producers & choreographers	35600	41700 q	29600 q	43700 q	48500	35200	26000	37400	35700	29700	22300 q	--
Musicians & other music occupations	17500	14100	12900 q	30900 q	18900	22600	20100 q	13900 q	22400	12300	15000	42700 q
Dancers	20000	7700	16200	21000	14400	15100	17400	--	19100	12800	--	--
Actors & other performers	29600	23500	19100	29700 q	32900 q	--	--	28300	22800	--	45800	45900 q
Writers	29700	22600	--	--	21200	28000	25200 q	22400 q	21000 q	17100	--	--
Other writing occupations	28200 q	40600	21000	12700	38500	27400	34800	30700	23500 q	--	24900	--
Other Jobs Within the Cultural Sector	28400	27700	31100	28900	35200	36800	29400	28000	32100	35800	32800	44600
Arts & cultural industries managers	38800	31600	--	41400	58700	44100	29900	32800	56400 q	50000	41500	--
Heritage managers	--	30400 q	47600	29300	44700	42600	27700	39900	39900 q	40900	23000	42200
Other administrators, managers & supervisors	40300	33800	33100	32100	44000	47400	37100	--	45200	33000	33600	--
Curators	44700	21200	32100	31400	24900 q	27400	--	16500 q	24400	25300	--	--
Librarians & archivists	39000	--	42000	33700 q	25000	30300	30500	35800	28300 q	36100	--	--
Teachers	43200	34100 q	50700	44600	43200	66700	40400	43900	47300	63200	--	--
Other professionals	31400	29600 q	33000	38300	38000	36700	50000 q	32800 q	24300 q	45600	50400	--
Film, performing arts & broadcasting technicians	34500	30300	34700	35500	32700	41900	33700	36300	39100	35800	48600	--
Library technicians	25300	23200	18300	21800	18400	23900	17400 q	17700	11800	21400	30300	--
Museum technicians	--	--	19900	10100 q	26700	23600	28700 q	--	20000 q	13600 q	--	--
Other technicians, skilled & semi-skilled workers	30200	28100	26600	27800 q	25900	44700	29800	20100 q	35000 q	35000	--	--
Clerical, sales, service & manual workers	17900	20400	18700	16900	25400	19700	17200	16800	15900	21000	28800 q	--
Total of above	26700	24600	26000	25900	32300	32500	26700	25600	29100	30000	29000	44100
Grand Total (including other jobs outside the cultural sector)	27000	24600	26400	26600	31800	32600	28200	26400	29200	29700	29800	44200

CULTURAL LABOUR FORCE SURVEY

APPENDIX 1

CULTURAL SECTOR OCCUPATIONS

**Appendix 1: CULTURAL OCCUPATIONS BASED ON THE 1991 STANDARD
OCCUPATIONAL CLASSIFICATION (1991 SOC)**

ARTISTS

F036	Painters, sculptors and related artists
F144	Craftspeople
F141, F142, F143	Designers
F031	Director, producers and choreographers
F032, F033	Musicians & singers
F034	Dancers
F035, F131, F132	Actors and other performers
F021	Writers
F022, F023, F024, F025	Other writing occupations

OTHER OCCUPATIONS WITHIN THE CULTURAL SECTOR

A342 Arts and cultural industries managers

A341 Heritage managers

Other administrators, managers and supervisors. Specified as cultural (Q. S10B=1 or E10B=1).
Detailed SOC codes are available, if required.

F011 Curators

F012, F013 Librarians and archivists

E111-E132 Teachers (at all levels: university, college, elementary, secondary, private, etc.) specified as cultural (Q. S10B=1 or E10B=1)

Other professionals specified as cultural (Q. S10B=1 or E10B=1)

F121-F127 Film, performing arts & broadcasting technicians

F111 Library technicians

F112 Museum technicians

Other technicians, skilled and semi-skilled specified as cultural (Q. S10B=1 or E10B=1)

Clerical, sales, service & manual workers includes secretaries, library clerks, file clerks, cashiers, museum attendants, production clerks, personnel clerks,

salespersons, conservation officers, theatre attendants,
etc. specified as cultural (Q. S10B=1 or E10B=1)

OTHER OCCUPATIONS OUTSIDE THE CULTURAL SECTOR

(Occupations relate to work performed in other parts of the total labour force. Detailed SOC codes are available, if required)

Administrators, managers, supervisors
Professionals
Technicians, skilled and semi-skilled workers
Clerical, sales, service & manual workers

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